



Course Syllabus  
Gyanmanjari Institute of Arts  
Semester-1(B.A)

**Subject: Paper 1:** Introduction of Novel and Play (BATEN11301)

**Type of course:** Major

**Prerequisite:** NA

**Rationale:**

Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers, who appreciate the aesthetic use of language, evaluate perspectives and evidence, and challenge ideas and interpretations. Literature explores how literary texts shape perceptions of the world and enable us to enter other worlds of the imagination. In this subject students actively participate in the dialogue and detail of literary analysis and the creation of imaginative and analytical texts in a range of modes, mediums and forms.

Students enjoy and respond creatively and critically to literary texts drawn from the past and present and from Australian and other cultures. They reflect on what these texts offer them as individuals, as members of Australian society, and as world citizens.

Students establish and articulate their views through creative response and logical argument. They reflect on qualities of literary texts, appreciate the power of language and inquire into the relationships between personal preference and texts, authors, audiences and contexts as they explore ideas, concepts, attitudes and values.

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P		C	SEE	CCE	
			MSE			ALA	
4	0	0	4	100	30	70	200

*Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.*

4 Credits \* 25 Marks = 100 Marks (each credit carries 25 Marks)

SEE 100 Marks will be converted in to 50 Marks

CCE 100 Marks will be converted in to 50 Marks

It is compulsory to pass in each individual component.

Introduction of Novel and Play- BATEN11301



**Continuous Assessment:**

(For each activity maximum-minimum range is 5 to 10 marks)

Sr. No	Active Learning Activities	Marks
1.	<b>Book Clubs:</b> Students can form groups (Group of Four) and choose a book to read, discuss, and Upload their individual findings (Minimum 100 words) on Moodle in English	10
2	<b>Creative Writing:</b> Students can write creative short stories, poems, plays and upload on Moodle.	10
3	<b>Film Adaptations:</b> Students can explore the relationship between literature and film. For example students can watch a film adaptation of a literary work, and then compare and contrast it with original text to upload their findings on Moodle.	10
4	<b>Group Discussions:</b> Students can work in groups to discuss different Literary Theories, Research Papers, and Literature Reviews and upload their views in written form on Moodle.	10
5	<b>Cultural Context:</b> Students can explore the historical and cultural context of Literature. For example, students can go on a literary walk to visit the places where a specific literary work was set and upload their findings on Moodle.	10
6	<b>Critical thinking :</b> Students can upload their critical views in written form regarding the articles assigned by faculty	10
7	<b>Attendance:</b> Students have to remain present in all Lectures for internal evaluation	10
Total		70



**Course Content:**

Sr. No	Course content	Hrs	% Weightage
1	<b>Introduction of Novel:</b> It includes Definition of the novel and Linking its emergence to other literary and non-literary factors. Various types of the novel written by English writers,	15	25 %
2	<b>Denial Defoe’s Robinson Crusoe:</b> Introduction of Author, Study of Plot Structure, Character Sketch, Themes: Self-Reliance, Civilization, Progress, Nature, Survival, Christianity, Colonization and Racism. Symbol: Gun, Footsteps, Boat. Freytag's Pyramid.	15	25 %
3	<b>Introduction to Play :</b> Definition of Play, The History of Plays, Types of Play, Play vs. Drama, Features of Play, Character Study, Themes of Play, Elements of play (Catharsis, Deus Ex Machina, Hamartia), Famous Playwright	15	25 %
4	<b>Othello by William Shakespeare</b> Introduction of Author, Term: Tragedy. Plot structure, Characters, Themes: Love, Betrayal, Honor. Symbols: Handkerchief, Willow Tree, Love, Green Color. Motifs, Freytag's Pyramid, Film Adaptation.	15	25 %

**Suggested Specification table with Marks (Theory):100**

Distribution of Theory Marks (Revised Bloom’s Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

**Note:** This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.



**Course Outcome:**

After learning the course the students should be able to:	
CO1	Understand what English Literature is, Introduction of Novel ,How to Define a Novel and Link its emergence to other literary and non-literary factors.
CO2	Enhance Learning skill by studying Novel in detail.
CO3	Understand basic structure of writing Plays.
CO4	Understand how to enhance learning by deep study of original Plays written by English Writers..

**Instructional Method:**

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.

**Reference Books:**

1. An Introduction to the Study of Literature by William Henry Hudson, 2006
2. Othello by William Shakespeare 2022
3. Denial Defoe's Robinson Crusoe

